

Without a Crane – Unprotected by Gyula Kiss

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Crane –
Unprotected

This book is a tribute to the 75-year-old author.

The writing career of Gyula Kiss is colourful like a matyó rose. His poems picture a generation's history, history as it is, picturing unprotected, stumbling, fallible people craving for the good and the righteous, longing for the big experience meanwhile wisely taking in their own environment. The contemporary writer's role is to show the harsh reality under the light 'gabby surface'. This is exactly what Gyula Kiss is doing.

He is a drifter. He has to face the classic dilemma. He got craned at many crossroads, that he always handled with his lyricist's optimism, always seeing the bright side of life. He realized :

"The traveler may think he is new on the road, but the road seems to know the traveler well, greeting him from everywhere"

Writers contrast with ordinary people, being untouchables. He had been deprived of his author shelter in Ostoros by the civil office in vain, since he rebuilt it although not with bricks this time but with his poems making it undestroyable.

János Pap

The book is available in Hungarian!