

János PETŐ

JÁNOS PETŐ (1940-2009) graphic artist and painter

Biography

✘ János Pető was born in Mezőkövesd in 1940. His virtuoso talent for drawing attracted the attention of both his parents and teachers. The schoolboy joined the legendary drawing club led by József Dala. He attended vocational grammar school in Budapest, then he applied to the Academy of Art. He studied painting and later graphics. At the beginning he was productive in the field of lithography. By the age of 20 he was listed in the frontline of home graphics.

He was granted a Derkovits scholarship for his eminent achievements. Two years later he was given a house with a studio, and was working for a long period of time in the reminiscent graphic workshop of the county seat. In the 70s and 80s he was presented several prizes for competitions, at regional and national galleries, biennials. His art was seen abroad, and at travelling exhibitions displaying contemporary Hungarian graphics.

In 1973 in France his lithographies were on display together with the works of Picasso. In the 80s painting became his main voice: he was very keen on making aquarelle and working with tempera. He also did tint-drawings. By the 90s he gradually switched to oil, and was mainly using this after the millennium. In 1987 he was given a cottage with a studio in the Hadas district by his hometown. He lived here till the end of the 90s.

The very proof of his many-sided character is his two published volumes of poetry. He often set his poems to music, composed his own lyrics and songs and performed them playing his guitar in front of his friends. After the regime change he was among the very first to help the Hungarian fellow painters living in Subcarpathia. In the early 90s he organized international art camps in Mezőkövesd many times that was attended by many of the prominent members of the Subcarpathian Hungarian Art and Craft Révész Asszociáció, with whom he made friends later.

At the end of his life he lived in his studio house in Miskolc in solitude. During this time he organized three exhibitions: in Rózsa Restaurant in Zsóry Spa , in the Communal House in Bogács in 2008. He was granted a Béla Kondor Prize by Miskolc County Seat in 2005 for his outstanding work of art. János Pető got ill and passed away on 19th March, 2009 in hospital.



Pető János:

Délidőben

Mint cserépben a zöld asztalon
nézek át a fényre, át az
ablakon.

Múló napokra könyökölve
nézek visszafelé, nézek csak
előre.

Délidőben talán életemnek
delén,

minden van itt uram, nem
ünnepi ebéd.

A villamos ma végképp el is
aludt talán,
hogy alig jár el itt betegen
mostohán.

Azért a búra semmi ok,
ha néha senki nem kopog.

Lent a kertben szelíden
egy barna nyúl fülel, na lám!

Ma rám a vén isten,
meg csak ő, ha figyel.

Pető János:

Az legyen

Legyen áldott a neve,
népe szerencsében,
sétálgass Istenem

Kárpát-medencében.

Kedved éigig érjen,
súgja szőlő, a kalász,
füst, a kémény, ablakom,
ahol lakom, ez a ház.
Szemed kísérje két kezem,
dolgomat ha jól teszem.

**Pető János:
Szél csendesüljön...**

Vihar se jöjjön
jég se verjen
zápor se eredjen
ház se dőljön
faág se törjön
felhő se takarjon
sötét se maradjon
homály se lessen
gonosz se kövessen
bolond se forogjon
Int a tékozló –
Maradjatok csendesen
Ma Isten a vendégem.

**Pető János:
Őriző**

Találtam szelencét
rozsdamart kilincset,
öreg óraláncot
olcsó kicsi kincset.
Tüzet, arany lángot
árva békességet
porban olajágot
igaz ékességet.
Ázott papírhajót
kék búzavirágot
eldobott glóriát
alatta Világot.
Viszem kamarámba
hideg télen, őszön,
ha tinéktek nem kell
halálomig őrzöm.



Reading woman



Circus /50×80 cm, oil on
fibreboard /



Family /40×28
cm, oil on
fibreboard/



Still life with
lantern 80×60 cm,
oil on fibreboard/



Evening Toll
/60×40 cm, oil
on fibreboard/



Pigeon House
/37×27 cm, oil on
fibroboard/



Columbine 40×55 cm, oil on fibroboard



Homeward Bound /40×60 cm, oil on fibreboard/



On top of the fence /60×80 cm, oil on fibreboard/



Girl with model /35×24 cm, paper , fibreboard/



Faraway land /40×60 cm, oil on fibreboard/



In the hand on time /54×68 cm, oil on fibreboard/



Noe /60×28 cm, oil on fibreboard/



Sunday afternoon /36×26 cm, oil on fibreboard/



Self- Portrait /32×22
cm, oil on fibreboard/



The old fishmonger /32×32
cm, oil on fibreboard/